DAVID PUNTEL

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born Pennsylvania, U.S.A., 1967

Represented by VoxPhotographs, Maine

SELECTED EXHIBITIONS (* denotes solo exhibit)

2016	-VoxPhotographs, Portland, Maine
	-Meinblau, Berlin, Germany
2015	-VoxPhotographs, <i>Timber</i> , Portland, Maine
	-Projektraum PhotoWerkBerlin, <i>Handmade Photography</i> , Berlin, Germany
	-VoxPhotographs, <i>Natural</i> , Portland, Maine
2014	-*Schillerpalais, <i>Die Schillermarkt Porträts</i> , Berlin, Germany
2013	-*Palmina F. & Stephen S. Pace Galleries of Art, <i>Fryeburg Fair</i> , Fryeburg, Maine
	-Rathausgallerie, First We Take Manhattan, Munich, Germany (photographs contained in installation by
	Daniel Permanetter)
2012	-* Nuru Ziya Gallery, Istanbul, Turkey
	-The Photo Review, 2012 Competition, Langhorne, Pennsylvania
	-Pace Gallery of Art, Strangers and Others, Fryeburg, Maine
	-Pace Gallery of Art, Singular, Fryeburg, Maine
2011	- Newspace Center For Photography, Portland, Oregon
	-Landing Gallery, Singular, Rockland, Maine
	-Lage Egal, Lage 3:20 #4: Cabinet of Curiousities, Berlin, Germany
2010	-VoxPhotographs, <i>Art Nouveau</i> , Portland, Maine
	-SOHO Photo Gallery, New York City, NY
	-tilt gallery, <i>Photography Re-Imagined</i> , Phoenix, Arizona
	-Simmons College, UMASS/Dartmouth, Maine Media Workshops, Going Forward, Looking Back Practicing
	Historical Processes in the 21st Century, Boston & New Bedford, MA; Rockport, Maine
2009	-University of New England, <i>Going Forward</i> , <i>Looking Back – Practicing Historical Processes in the 21</i> st
	Century, Portland, Maine
	-VoxPhotographs, Art Nouveau, Portland, Maine
2008	-tilt gallery, <i>Photography Re-Imagined</i> , Phoenix, Arizona
	-VoxPhotographs, Art Nouveau, Portland, Maine
	-Maine Photography Show, Boothbay Harbor, Maine
	-L/A Arts Gallery 5, <i>The Sands of Time</i> , Lewiston, Maine
	-Colorado Photographic Arts Center, A Continuum of Process and Method, Denver, CO
	-*VoxPhotographs, Portland, Maine
2007	-Whitney Art Works, <i>Tiny</i> , Portland, Maine
	-Maine Photography Show, Boothbay Harbor, Maine
2003	-Texas Photographic Society, (traveling exhibit), San Antonio, Texas
	-Fine Arts Gallery, S.F. State Univ., California Historical Soc., At Work, San Francisco, CA
2002	-*DeYoung Art Center, Fine Arts Museums of San Francisco, San Francisco, CA
	-Fong/Heimerdinger Gallery, <i>Print Mix</i> , San Francisco, CA
	-Society for Contemporary Photography, Current Works, Kansas City, Missouri
	-Fong/Heimerdinger Gallery, Spring Mix, San Francisco, CA
2001	-George Eastman House of International Photography, <i>Poured on a Plate</i> , Rochester, NY
	-SF Camerawork, <i>Vivid</i> , San Francisco, CA
1999	-Mission Cultural Center, August the Month of Photography, San Francisco, CA

PUBLICATIONS

2015	The Book of Alternative Photographic Processes, 3 rd Edition
2012	Collodion Quarterly, Spring
2010	Portland Press Herald (Portland, Maine), November 21
2008	B&W Magazine, June

(David Puntel, continued)

AWARDS/GRANTS/HONORS

2014	Neighborhood Grant, City of Berlin, Germany
2013	Maine Arts Commission/Maine Humanities Council Grant
2012	Art Collection of the Federal Reserve Board , Washington, DC.
2003	SF Camerawork, Fine Print Program, Featured Artist, San Francisco, CA
2002	Fine Arts Museums of San Francisco, Residency, San Francisco, CA

SELECTED WORK EXPERIENCE

Instructor, wet-plate collodion/alternative photography, *PhotoWerkBerlin*, Berlin, Germany (2014 - present) Instructor, wet-plate collodion photography, *Berliner Technische Kunsthochschule* (2013, 2016) Instructor, historic photography printing methods (salt paper, albumen, cyanotype), *Volkshochschule Kreuzberg*

Instructor, historic photography printing methods (sait paper, albumen, cyanotype), *Volkshochschule Kreuzberg Friedrichshain*, Berlin, Germany (2012 - present)

Instructor, historical photographic printing methods (salt paper, albumen, anthotype, cyanotype), *Maine College of Art*, Continuing Studies, Portland, ME (2007 - 2009)

Instructor, historic photographic methods, *private tutorials/workshops*, Europe and United States (2002 - present) Instructor, wet-plate collodion, *Photographer's Formulary*, Condon, MT (2002 – 2006, 2016)

Instructor, pinhole photography, San Francisco School District, San Francisco, CA (1995 – 1996)

Contract Photographer, *Freilichtmuseum am Kiekeberg*, Kiekeberg, Germany (2011) Contract Photographer, *Domaene Dahlem Landgut und Museum*, Berlin, Germany (2011 - present) Studio Manager/Photographer's Assistant, *Sanchez Studios*, San Francisco, CA (1991)

Contract Preparator/Art Handler, *Abrell & van de Berg*, Berlin, Germany (2012 - present) Contract Preparator, *Portland Museum of Art*, Portland, ME (2003 – 2009) Preparator, *SF Camerawork*, San Francisco, CA (2000 – 2003) Contract Preparator, *San Francisco Museum of Modern Art*, San Francisco, CA (2000 – 2003)

EDUCATION

1999 - 2003	City College of San Francisco, San Francisco, CA
1992 - 1993	University of California, Berkeley Extension, San Francisco, CA
1985 - 1989	University of Delaware, Bachelor of Science, Magna Cum Laude, Newark, DE